



CITY OF SOMERVILLE, MASSACHUSETTS
OFFICE OF STRATEGIC PLANNING & COMMUNITY DEVELOPMENT
JOSEPH A. CURTATONE
MAYOR

HISTORIC PRESERVATION COMMISSION

MINUTES

Tuesday, October 18, 2011 at 6:40 p.m.
Third Floor Conference Room

Staff Present: Kristi Chase and Brandon Wilson.

Members Present: Alan Bingham*, Natasha Burger**, Dick Bauer, Sarah Degutis*, Tom DeYoung*, Ryan Falvey, Abby Freedman, Eric Parkes, and Todd Zinn**. Natasha Burger** arrived at 7:45 PM and Eric Parkes left at 8:00 PM.

Members Absent: Kevin Allen, DJ Chagnon*, Derick Snare*, Kelly Speakman and Brad Stearns*

*Alternates

**Non-voting Alternates

Others present: Abe Barker, Danielle Bennett, Gail Borden, George Born, Nicole Catavolos, Paula Dowd, Paul Gross, David Hanauer, Molly & David Harris, Lenore Hill, Attila Javor, Elaine Leary, William Moncoto, Walter Perry, Laura Rushfeldt, Kaj Vandkjaer,

The meeting was called to order at 6:50 pm.

APPROVAL OF MINUTES

*The Commission voted unanimously (5-0-2) (Alan Bingham and Ryan Falvey with Natasha Burger** and Todd Zinn** not voting) to approve the September 2011 Minutes as written.*

DELIBERATION OF HPC CASES

The Somerville Historic Preservation Commission will hold public hearings on the following applications, all in accordance with the Historic Districts Act, Chapter 40C of the Massachusetts General Laws, as amended, and the City of Somerville Ordinance (Sections 7-16 – 7-28):



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HPC 11.98 – 50 Bow Street – 1874 Former Union Square Police Station

9/26/11

Applicant: Abriam Barker, Contractor for Danielle Bennett, Condominium Owner

The Applicant seeks a **Certificate of Appropriate (C/A)** for the following:

1. Remove 4 existing double-hung, single pane windows on the 1st floor south side rear; and
2. Replace with 4 Marvin® Ultimate double-hung magnum insulated windows

David Hanauer presented with added information from Danielle Bennett and Abe Barker. They want to replace 5 windows, not the 4 windows noticed, which are circa 2005 replicas of the original windows. They have had on-going issues with the windows and have contacted several contractors, including JB Sash who constructed the windows originally. The contractor gave details about how and why the windows were not installed properly. The applicants brought photos to show some of the gaps between the sash and the frames. The windows have warped, leak, and are not repairable. Some rooms are 10° colder than others. They have 2 small children and believe that using space heaters could create a dangerous condition. They have added insulation to selected windows but it didn't last. Someone in the Condominium Association interpreted the Historic District Ordinance for them. After discussions with the Association, they selected windows that they said met the Back Bay Architectural Board standards from Marvin® that were the same material as the current windows. They believed that because the windows were of the same size and constructed of wood that they would receive an automatic approval of the window replacement, not understanding that all the dimensions should match exactly. The contractor said he might be able to mill an addition to the window sash to make them match the existing. The applicants noted that most of the condo owners had issues with their windows and with the ambient temperatures within their units.

Staff Recommendations were read.

Public Comment was received from James McGinnis, Bow Street resident, who had been involved as a neighbor in the rehabilitation of the building and its design. He strongly stated that only when absolutely necessary should windows visible from the street be replaced and then only in-kind. If they are not repairable or reproducible, other options should be considered. He believes that the proposed replacement windows would have noticeable differences from the existing windows depending on the location, light and time of day.

Documents: City of Somerville Ordinance sections 7.16 – 7.27, Property Form B, HPC Design Guidelines, letter from Go Management, LLC dated September 30, 2011, window specifications from Marvin®, and photographs of the building.

Discussion: The Commission recognized that the applicants went to considerable effort to follow what they perceived as meeting the SHPC Guidelines. It was noted not all Historic Commissions and Architectural Review Boards use the same criteria. Somerville includes the profile of the windows in their standards. Marvin window had a very different profile from the existing windows which had replicated the historic windows. Visibility of the windows and the effect of the Lo-E coating were the major concerns. Most of the discussion revolved around the differences between different manufacturers of replacement windows. They all use different formulations for their Lo-E coating which give slightly different results. There was a lot of concern that the condominium association did not fully understand what was required under the Historic District Ordinance and the Guidelines. The Commission does not want to spend its time considering the windows for each individual unit. If all the units are experiencing the same problems, they should be considering a unified approach rather than coming in piecemeal. The condominium association board should be involved in the decisions since all the units are involved and the issue concerns the envelope of the building.

Decision: With the Applicants consent, the Commission **voted** unanimously (7-0) to continue the meeting until the regularly scheduled November 15, 2011 HPC Meeting in order to get further information regarding the reparability of the existing windows, the visibility and locations of the windows, and the

reflectivity of the Lo-E coating. The Commission requested that members of the Urbanica 50 Condominium Trust attend the next meeting to address the issue of coherent and unified standards for the windows on the building as well as to give them a better understanding of the Ordinance, as well as the guidelines and standards that the Commission uses.

HPC 11.100 – 91 Boston Street – 1850, Ira Hill House

9/27//11

Applicant: Gail Perry Borden for Irene and Frederick J. Lund for Life, Owner

The Applicant seeks a **Certificate of Appropriate (C/A)** for the following:

1. Replace missing and rotted wood gutters on roof with aluminum K-style gutters;
2. Replace K-style aluminum gutters on porch roof with wood gutters;
3. Install new porch railings; and
4. Remove rotted and damaged wood shutters.

Walter Perry presented with some additional comments from Gail Perry Borden. They have noted with interest that many homes in the area have been brought back with colorful paint. They have been concerned with making all the basic repairs and closing the building envelope. It is proving to be more difficult and expensive than anticipated. Scraping and painting is underway. The porch railings are up. They had thought that they were already approved when they got the approval to remove the lattice. The railings are thinner than they had anticipated but believe that once painted, they will be OK.

The gutters throughout are predominantly aluminum but have some short sections that are still wood. Depending on what else they have to do, they would be willing to replace the aluminum porch gutters with wood. However, they find that the repair and replacement of the shutters to be fairly expensive and complicated and would prefer to replace them with vinyl or fiberglass. They have hardware both on the shutters and in the basement.

Staff Recommendations were read.

No Public Comment was received.

Documents: City of Somerville Ordinance sections 7.16 – 7.27, Property Form B, HPC Design Guidelines, and photographs of the building.

Discussion: *It was noted that the porch balusters were too narrow but generally acceptable. The height was the biggest problem with the railings as they were built to modern code and did not relate to the historical context of the building. MGL 143, section 3a exempts historic buildings from certain building codes and would have been applicable. The porch may never have had railings originally but did have them by 1980. These were removed and replaced by lattice before 1985.*

Vinyl and fiberglass shutters come in stock sizes and are very unlikely to fit the windows properly and therefore could not be hung in the traditional manner. Salvage yards such as New England Demolition and Olde Bostonian were recommended as a source of shutters once the type and sizes needed were determined. Sarah Degutis volunteered to send them a list of salvage yards. The real estate agents on the Commission agreed that having the shutters would be a major selling point and would add to the value of the house. Abby Freedman noted that she would rather they retain the shutters than wood gutters if that was the trade-off. She also noted that there were local businesses that could undertake the repairs.

Decision: *Fred was known for his improvisational repairs using salvaged materials. It was no surprise that the gutters were not mostly wood. Therefore, it was determined that replacing the gutters with aluminum would be a replacement in-kind and exempt from Commission Review and should be granted a **Certificate of Non-Applicability.***

*The Commission voted unanimously (7-0) to grant a **Certificate of Appropriateness** for the railings because they were required to meet basic safety concerns, and met HPC Guidelines for construction technique and materials but could not be mistaken as original to the building due to the height of the railing and the style of the balusters.*

*With the Applicants consent, the Commission voted unanimously (7-0) to continue the case indefinitely in order for the applicants to research the shutters and find replacements that would fit the windows and be appropriate to the building. If they can replace them with identical shutters, they will receive a **Certificate of Non-Applicability** and would not need to return to the Commission.*

REVIEW AND COMMENT

HPC 11.108 – 11 Linden Avenue, 1860 Isaac Story House

10/17/11

Applicant: Derick Snare, Architect for Linden Tree Realty Trust, Keith Glover, Trustee

Lenore Hill presented. *She owns 11 and 13 Linden Avenue and was concerned when the house across the street was bought by a developer who was putting too much building on the lot. She bought the property on 10/3/11 to prevent the developer from acquiring it. While she would like to restore the second floor porch and make other small changes to the historic building, she would like to add to add 2 more units to the site in order to cover their costs. They have reviewed the HPC Guidelines and are looking at a carriage house/barn style building for the infill on the lot. She has noted that there are not enough single-family homes in Somerville. She believes that the proposed units would be a good size to meet that need. They would like early feedback of their ideas from the Commission and will return in November with more complete plans. Their ideas are based on the idea that the building might have had a barn or a carriage house. They showed several examples of buildings that could be used as inspiration and a conceptual plan for a large building inspired by the Italianate style with open barn doors that disguised the entry into 2 units of over 2500 SF each. There would be 3 levels of living area and each would have a back yard.*

Documents: *City of Somerville Ordinance sections 7.16 – 7.27, Property Form B, HPC Design Guidelines, conceptual plans and sketches, and photographs of barns and out-buildings used as models, and photographs of the building.*

Discussion: *There were no objections to the idea of an addition to the structure. On the whole, the Commission liked the barn concept but felt that it was much too big and overwhelmed the site. Attention also should be paid to the front yard parking. A method of minimizing the impact of the automobile on the historic fabric should be found.*

The Commission made no decisions. *The Applicants will return with an official plan reflecting the comments of the Commission.*

DEMOLITION REVIEWS

9-MONTH REVIEW PERIOD

HPC 11.02 Demolition – 39-43 Elmwood Street, circa 1898 wood-frame house

2/15/11

Applicants: Charles Aggouras and Daniel DiPierro, GFC Development Inc

The house at 39 Elmwood was ‘preferably preserved’ because its history reflects the neighborhood from its earliest day as the home of the local baker and Italian grocer, to the home of French-Canadian immigrants whose names are inscribed on the Roll of Honor, and who lost their lives as soldiers in World War II. Architecturally, the house fits in well with the residential streetscape to the north and south.

There are no further proposed changes to the original house.

DETERMINATION OF PREFERABLY PRESERVED

HPC 08.72 D - 92 Properzi Way - James W. Maloy House (1850) (continued)

11/17/08

Owner: Moshe Safdie, Principal of Moshe Safdie & Associates, Inc.

Review of the SHPC's previous determination (11/17/08) that under of the City of Somerville Ordinance, the subject house is considered "significant" as set forth in Section 7-28 b (2). Public testimony will be taken, followed by discussion and a vote by the Commission on whether the building should be "preferably preserved" per section b (2) b. The building is at least 50 years old, and has been determined by the Commission to be:

- a. ***“Importantly associated with*** one or more historic persons or events, or with ***the broad architectural***, cultural, political, ***economic or social history of the City*** or the Commonwealth of Massachusetts, or
- b. ***“Historically or architecturally significant (in terms of period, style, method of building construction,*** or association with a reputed architect or builder) either by itself or ***in the context of a group of buildings*** or structures, and therefore it is in the public interest to be preserved or rehabilitated rather than to be demolished.”

Specifically, the significance of the house is as a worker-owned cottage, located in a neighborhood of several such buildings. The neighborhood began development before 1852 as workers housing for the Bleachery, Wyatt's brick factory, and the American Tube Works.

Paul Gross and Laura Rushfeldt presented. *They had met informally with the City in August and met with the neighbors in early September. They would like to partially demolish the building, taking down the later rear portion in order to construct a large addition on the rear that would house storage facilities, studio space and living quarters for visiting architects. The 2-story addition reminiscent of the factory building at 100 Properzi Way would be constructed of brick and white architectural concrete with large windows. A foot bridge is proposed to link 92 and 100 Properzi Way at the roof level and the storage area underneath the yards would also join the 2 structures. The design attempts to retain most of the mature trees on the lot.*

Public Comment *was received from Nicole Catavolos, Molly Harris Elaine Leary, and William Marcato. Letters and e-mails from Molly Harris, Terri Swartzel and 45 Skehan Street Condominium Trust were read into the record. They neighbors feel that at 2 stories and fairly deep, the proposal is out of scale with the historic 19th century workers housing and would dwarf their houses. The massing and form are more appropriate to a business area than to a residential neighborhood. The attempt to fit all the currently off-site uses into the proposed addition was inappropriate and un-necessary. The use of white architectural concrete was not appropriate to the neighborhood. A more organic and historic material would be better. The proposed location would block sunlight from their yards and houses especially in the winter months. Privacy would also be lost since some windows and a roof deck overlook the back yards which are a haven of green space in the densely built neighborhood. Some owners also believe that the development would not enhance their property values. Also of concern were the HVAC and other vents as a source of noise pollution. It is especially important to preserve as many of the mature trees as possible.*

Documents: *City of Somerville Ordinance sections 7.16 – 7.27, Property Form B, HPC Design Guidelines, conceptual plans and scale model of the neighborhood shown but not submitted to the files, and photographs of the building.*

Discussion: *The Properzi Way area is a pre-Civil War residential neighborhood in Somerville where worker's housing predominates. It is a relatively intact grouping of mid-19th-century structures close to*

their original form. The houses that remain in this area provide physical evidence of and a strong link to mid-19th-century life prior to the outbreak of the Civil War. *While the façade has been altered, the building retains its form and massing. It fits well with the neighborhood and The City had the area surveyed in 2010 by the Public Archeology Laboratory who wrote up their findings on a Massachusetts Historical Commission Form A for the area and Form Bs for each structure. They found that the area was both cohesive and significant. They recommended that a Local Historic District be considered for Properzi Way.*

The Commission noted that not enough of the original building would be preserved and the addition would not be in-keeping with the area. They were in agreement with the public on many of the issues regarding the proposed addition. The proposed addition should be revised and suggested that they re-conceptualize the project with a new building located on the Skehan Street side of the property.

Decision: *The Commission voted unanimously (7-0) that the building should be “preferably preserved” per section b (2) b. The building is at least 50 years old, and has been determined by the Commission to be:*

- a. ***“Importantly associated with one or more historic persons or events, or with the broad architectural, cultural, political, economic or social history of the City or the Commonwealth of Massachusetts, or***
- b. ***“Historically or architecturally significant (in terms of period, style, method of building construction, or association with a reputed architect or builder) either by itself or in the context of a group of buildings or structures, and therefore it is in the public interest to be preserved or rehabilitated rather than to be demolished.”***

Specifically, the significance of the house is as a worker-owned cottage in a group of related buildings, located in a rare example of an intact pre-Civil War Somerville neighborhood.

A working group was formed, consisting of Tom DeYoung, Abby Freedman, Ryan Falvey, Kelly Speakman, Sarah Degutis, representatives from the Planning Division, the Design Review Committee and the Applicant’s architectural team to begin discussions on how to preserve the building.

DETERMINATION OF SIGNIFICANCE

The Commission may make a preliminary determination under the City of Somerville Ordinance as set forth in Section 7-28 b (2) on whether any buildings are “significant”. Public testimony followed by discussion and a vote by the Commission.

HPC 11.104 Demolition – 420 Medford Street, 1912 Brick Garage

10/03/11

Applicant: Joanne Turco, daughter of Florence Cavaliere, Owner

Staff Recommendations: *Not much information was found about this property. The building was owned by Samuel Rideout, carpenter in 1912 and building permit issued in 1912 to F Gridley was found for a brick garage on Medford Street valued at \$7,500 which seems very high for such a small building. The garage is architecturally notable for its brickwork, particularly the arched windows and corbelled façade. The building appears to be in poor condition with bowing sides and inappropriate repointing.*

No Public Comment was received.

Documents: *Demolition Application, City of Somerville Ordinance sections 7.28, and photographs of the building.*

Discussion: *The Commission noted that although it was early and architecturally interesting, the building is in such poor condition that determining significance would have no point as it would never be*

preferably preserved and would have no on-going value to the public. It was noted that ‘improper repointing’ should have its own category.

Decision: *The Commission voted unanimously (0-7) to consider the site “significant”. In other words, no one was in favor of that determination due to the condition of the building.*

HPC 11.109 Demolition – 29 Day Street, circa 1870 Rich Collins House

10/17/11

Applicant: Kaj Vandkjaer, architect for George N Katsiaficas, Owner

This is a partial demolition of the rear kitchen ell and front porch not the entire house. A new addition will be constructed in the rear. The front will have a re-designed porch.

The house has not had a formal survey. Preliminary map research revealed that the house was constructed before 1874. Architecturally, it matches the other Mansard style houses on both sides of Day Street from the same period. The 1881 and 1884 City Directory shows Frank P. Partridge as resident. He worked at 51-55 Hanover Street, Boston with Horace Partridge, fancy goods store owner and developer. Owners mentioned on the plates are not found in the City Directories on line and probably lived outside the City.

Paula Dowd presented. *The foundation on all parts of the building is in poor condition. The rear portion collapsed as they were removing a wall and the entire section of the building came down. They believed that it was less than 25% of the building but they included the porches and the second floor living area in their calculations. They plan to reproduce the brackets, restore the slate roof, corner boards, and window casings. They would like help design a new appropriate porch and other missing trim details. The building will be sealed up for the winter*

Staff Recommendations *were read.*

No Public Comment *was received.*

Documents: *City of Somerville Ordinance Chapter 7 Article II Sections 7.28, and photographs of the building.*

Discussion: *The Commission has a responsibility to the street. This building is particularly significant as part of the collection of similar houses. It has a strong relationship to the others in size, form and massing.*

Decision: *The Commission voted unanimously (7-0) that under of the City of Somerville Ordinance, the subject house is considered “significant” as set forth in Section 7-28 b (2). The building is at least 50 years old, and has been determined by the Commission to be:*

- a. ***“Importantly associated with*** one or more historic persons or events, or with ***the broad architectural,*** cultural, political, *economic or social history of the City* or the Commonwealth of Massachusetts, or
- b. ***“Historically or architecturally significant (in terms of period, style, method of building construction,*** or association with a reputed architect or builder) either by itself or ***in the context of a group of buildings*** or structures, and therefore it is in the public interest to be preserved or rehabilitated rather than to be demolished.”

Specifically, the significance of the building is: associated with a group of similar buildings constructed in the Mansard style in a prominent location. It shares a common roofline and massing with several other buildings on the street. The building retains the massing and form characteristic of the neighborhood. The iteration and repetition of the roof lines and the eave returns form the rhythm of the streetscape. The Commission was particularly interested that those aspects of the building be retained.

OTHER ACTION ITEMS

None as of October 14, 2011.

DEMOLITIONS & CERTIFICATES OF NON-APPLICABILITY STAFF REVIEWED & APPROVED

HPC 11.96 – 50 Middlesex Avenue, 1920 concrete block Truck Service Station 9/20/11
Owner: DiSilva Truck Service Corp

The Applicants received a Certificate of Non-Applicability (C/NA) for the following:

HPC 11.102 – 46 Bow Street, 1874 9/28/11
Applicants: Eduarda and Isabel Palinha

1. Repair or replace damaged or rotted wood siding and trim in-kind as needed; and
2. Repaint

HPC 11.103 – 33 Bow Street, 1892, The Richmond Building 9/28/11
Applicant: Winn Management for Somerville Community Corporation

1. Repair and replace worn, damaged or missing siding and sills in-kind as needed;
2. Repaint.

HPC 11.106 – 68 Mount Vernon Street, 1879 Lewis Lombard House 10/06/11
Applicant: Vitaly Lvin

3. Renovate kitchen, and replace 2 windows on southeast corner of the first floor rear with casement windows.

STAFF REVIEW AND COMMENTS AS PER REQUEST OF OTHER DIVISIONS

SECTION 106 REVIEWS

Planning Division Reviews

HPC 11.99 – 142 Orchard Street, 1868 Italianate
Owners: Michael Fischer & Susann Wilkinson

The building falls within the potential Orchard Street National Register District. A short review of materials available on the internet revealed that Thomas Parker, a Cambridge grain dealer lived there during the 1880's. The 1895 Bromley Atlas shows F. Dewitt Lapham as the owner at that time. Lapham was a Civil War veteran, a prominent insurance salesman, Alderman at Large, as well as an early 1908 automobile owner, and member of both the Mendelsohn Choir and the Unitarian Church.

The proposed alteration to the rear of the building retains the original massing and form along the street edge. The proposed alteration will have minimal effect on the historic fabric and will not negatively impact the streetscape.

HPC 11.101 – 38 Warner Street, circa 1910, Shingle/Colonial Revival
Owners: Melvin A Santos & Susana Quelha

Despite having some alterations, it still retains its original tapered square porch posts with a simplified capital and base. Typically porches of this era were configured to only partially cover the façade,

stopping at the front window bay to allow for some outdoor space and to allow maximum light into the front parlors.

The proposed enlargement of the porch and relocation of the stairs will make the building out of harmony with the neighborhood. Historic photos of West Somerville showing similar houses with porches on one side of the house only were submitted. The currently proposed the columns and porch posts are overly simplified and are not distributed evenly across the façade. The original more muscular column should be replicated and the porch posts above should echo each other to form a unified arrangement.

PROJECT AND OTHER BUSINESS UPDATES

Project Updates

- **HPC Guidelines Revisions** (Abby Freedman with Amie Schaeffer)
 - Met on Thursday 10-4-11
 - Next meeting of Subcommittee: Wednesday 11/9/11 at 7-9 pm
 - Update on progress

- **City-wide LHD Expansion Project** (Brandon Wilson with Amie Schaeffer)
 - Final Report on Group E submitted 7-14-11 to the BOA and referred to Legislative Matters Committee, where awaiting their final review and deliberation.
 - Legislative Matters Committee meeting occurred 10-11-11. Brandon attended and responded to questions about each of the 18 buildings proposed for LHD designation. Committee voted to approve all of the buildings (9) with no owner opposition.
 - BOA voted at their meeting 10-13/11 on revised Ordinance Map Amendment as per above
 - Remaining properties in Group E on hold pending Ward Aldermen follow-up with owners
 - Proposed Hinckley-Magoun LHD properties PowerPoint presentation – on hold pending further discussion with Ward Alderman and possible new letter from City Clerk
 - Neighborhood meeting with above owners - not scheduled, pending Ward Alderman consent
 - Group F Narrative being revised and packets for owners being prepared to mail this fall.

- **2011 Surveying Projects** (Brandon Wilson & Kristi Chase with Amie Schaeffer)
 - Survey work on St. Catherine's Church with associated properties, and other Summer Street properties - in progress
 - RFP for 2011 Broadway & Other CDBG Eligible Properties Survey - in progress
 - RFP for Union Square NRD Nomination & Prospect Hill Park NR Eligibility Opinion - in progress
 - Properzi Way LHD Preliminary Report - to be drafted for Commission approval
 - American Tube Works LHD Preliminary Report - to be drafted for Commission approval

- **Milk Row Cemetery Preservation Project – Outstanding Work** (Brandon Wilson)
 - Heritage Tree Treatment awaiting Purchasing Dept. approval and new FY funding
 - Site signage on hold until funding identified
 - Fence Painting Touch-ups by Cassidy Fencing Co. – awaiting Cassidy site inspection
 - Bike Racks on Somerville Ave. – awaiting new shipment to City
 - Relocation, new signage & improvement of Market Basket bike racks – ph 1 completed
 - Additional restoration & repair work on tombs and markers subject to funding availability
 - Additional public access – ongoing; also see opening October 23rd (see Events below)

- **Orchard Street National Register District** (Kristi Chase and Brandon Wilson)
 - Meeting with Cambridge Historical Commission Staff Thursday 10/20/11

- **Preservation Awards Program** (Brandon Wilson)

- Need nominations for 2012 Director Awards this fall; publicity to occur ASAP
- Exhibit of 2011 Awards artwork to travel from City Hall to local realtor office, Thalia Tringo, with grand opening Wed. October 19th, 5-7pm, Willow Ave. at Community Path
- **Historic Afghan Re-design and Re-ordering** (Brandon Wilson with Mayor’s Office)
 - Re-design ideas to be sent back to production firm for new draft, pending PO approval
- **Preservation Newsletters** (Brandon Wilson with Amie Schaeffer)
 - Newsletter #2, Fall 2011, completed by Amie & sent out to all LHD owners 10/13/11
 - Copies also given to all BOA & SHPC members
 - Newsletter #3 planned for Winter 2012 pending funding for printing, postage, & staff time
- **SHPC Website Enhancements** (Brandon Wilson with Communications Office)
 - Check out new additions to both of our websites via <http://www.ci.somerville.ma.us/departments/historic-preservation-commission> and <http://www.ci.somerville.ma.us/departments/ospcd/historic-preservation>
 - Also note Somerville Journal has added a “History” link http://www.wickedlocal.com/somerville/town_info/history to their Wicked Local online site which bundles lots of historic news in one place very helpfully; let them know this is appreciated.

Other Business

- **Staffing Updates**
 - Michael Glaven, new OSPCD Executive Director, started Mon. 10-17-11
 - Rob May, Economic Development Director since 2007, is moving on as of 10-13-11
- **Commission Appointments & Re-Appointments** (Brandon Wilson)
 - Mayor to submit three re-appointments (DeYoung, Parkes, Snare) & one new appointment (George Born) to BOA at next mtg. 10-27-11
- **Conflict of Interest and Open Meeting Laws** (Brandon Wilson)
 - Reminder #2 to return Acknowledgement and Certification forms to Brandon ASAP
- **Somerville Museum ADA Access, Repairs and Restoration Work** (Brandon Wilson)
 - Determination of how best to address all issues with very limited funds in progress
- **Photo Documentation of East Somerville via Arts Council LCC Grant**
 - Photos taken & reviewed, but only of streetscapes & infrastructure & none of house interiors, as planned; new effort to reach out ES owners being explored by photographer
- **“Somerville: Back in the Day”** (Kristi Chase as Host)
 - SCATV Oral History Project:
 - <http://access-scat.org/watch-scatv/video-web>
 - Second show completed and 2 more taped
- **CLG Reports** (Kristi Chase with Brandon Wilson)
 - 2011 CLG Report summarizing all of the SHPC cases and work completed from July 1, 2010 to June 30, 2011 was submitted to MHC 10-7-11; copies available upon request.
- **On-going and Upcoming Events** (Brandon Wilson)
 - Videotaping on cable TV of 9-15-11 Historic Somerville Talk re "Somerville (Charlestown Beyond the Neck) and the Siege of Boston" (April 1775 to March 1776)

by COL. Lawrence Willwerth, Quartermaster of the Ancient and Honorable Artillery Company of Massachusetts. Hope to post to SHPC website too.

- Brochure available of 9-18-11 walking tour “Upcoming Hotspots: Historic Union Square West” led by Ed Gordon thru 2011 ArtsUnion Project.
- “Ghosts of Somerville” with opportunity for public access to explore and learn about the Milk Row Cemetery will be part of City’s “SomerStreets/Monster Mash Festival” on Sun. afternoon, Oct. 23rd. For details, see SHPC website or www.historicsomerville.org

- **New Business**

Upcoming Meeting Schedule for 2011: November 15, and December 20.

All of the applications summarized above are available for public inspection at the Commission’s Office on the third floor of City Hall, 93 Highland Avenue, on Mon. -Wed. 9:00 am - 4:30 pm; Thurs. 9:00 am-7:30 pm; and Fri. 9:00 am-12:30 pm. Since cases may be continued to a later date(s), please check the agenda on the City’s website, or call before attending (tel.: (617) 625-6600 x. 2525). Continued cases will not be re-advertised. Interested persons may provide comments to the Historic Preservation Commission at the hearing, by fax to 617-625-0722, by e-mail to kchase@somervillema.gov , or by mail to the Historic Preservation Commission, City Hall, 93 Highland Avenue, Somerville, MA 02143.