



**CITY OF SOMERVILLE, MASSACHUSETTS**  
**MAYOR'S OFFICE OF STRATEGIC PLANNING & COMMUNITY DEVELOPMENT**  
**JOSEPH A. CURTATONE**  
**MAYOR**

MICHAEL F. GLAVIN  
EXECUTIVE DIRECTOR

*HISTORIC PRESERVATION COMMISSION*

**AGENDA for the public meeting of PREFERABLY PRESERVED STRUCTURES**

The Somerville Historic Preservation Commission will hold a public meeting on **Thursday, November 7, 2013, at 6:30 p.m.** in City Hall, 3<sup>rd</sup> Floor Conference Room, 93 Highland Avenue, Somerville, MA. Please note that the start times listed below are estimates only and cases may be moved up or pushed back at the discretion of Staff.

The purpose of the meeting is to seek alternatives to demolition for structures determined by the Historic Preservation Commission to be Preferably Preserved and to make recommendations to the Historic Preservation Commission at a future Commission meeting on the following Preferably Preserved structure(s):

**6:30 PM to 7:00 PM**

*35 Cutter Street*

*Case HPC 2013.048*

Delay Period Ends:

6/17/2014

Building Description:

c. 1858 workers cottage, single-family dwelling

Significance:

The structure is "Significant" as a representative of 19<sup>th</sup> century working class housing stock due to the remaining integrity of the structure with regard to original form, massing and portions of the fenestration pattern. In addition, due to the location of the structure within the Cutter streetscape, this dwelling continues the unique rhythm of rooflines and, therefore, is significant within the context of a group of buildings which compose the Cutter Streetscape.

The structure is "Preferably Preserved" due to the earlier c.1858 construction date and intact existence of the original historic building context at the southern end of Cutter Street, which demonstrates early subdivision activity, and as a representative of mid 19<sup>th</sup> century working class housing.

**7:00 PM to 7:30 PM**

*Not scheduled at this time.*

**7:30 PM to 8:00 PM**

*Not scheduled at this time.*

