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**FOR IMMEDIATE RELEASE: Oct. 11, 2012**

## Mayor Joseph A. Curtatone & The Somerville Arts Council present: JOE'S JAZZ & BLUES FEST



**Oct. 27-Nov.3**  
The festival starts with a  
**free outdoor festival** at  
Powderhouse Park  
on **10/27**  
(rain date 11/4); just across  
the street from 136  
College Ave.



From left to right: Jeremy Lyons, Sonic Explorers

### About the Event:

The brain child of Mayor Joe, who played trumpet in the Somerville High School Jazz Band, Joe's Jazz and Blues Festival is back this year. Kicking off on Saturday, October 27th, with an all-day free concert at Powderhouse Park from noon to 6pm, the festival will then make its way through local hot spots throughout the following week until November 3rd.

On Saturday, October 27th, get ready for a free all-day outdoor event at Powderhouse Park! The Somerville High School Jazz Ensemble will kick off the concert at noon, getting the crowd going with sounds ranging from American Jazz to Delta Blues. From then on, there will be non-stop music until 6 pm. The lineup includes Agachiko, The Jellyrollers, Jeremy Lyons Trio, Sonic Explorers and The Tim Gartland Group.

During the week, area venues will showcase some of the incredible local talent in our musical midst. To get things started, Cantina la Mexicana will host on October 27th the Sarah Levecque Band; expect to hear a mix of original roots, country and blues. Then, on Wednesday, October 31st at Arts at the Armory Cafe, check out Victor & Penny and be prepared to be impressed by their infectious energy and deft and oft-surprising jazz guitar licks anchored by a fiery one-ukuele rhythm section. Stan Martin Band takes over Sally O'Briens on Friday, November 2nd, mixing roots, americana and classic country. And rounding out the festival, the Love Dogs take over Johnny D's Uptown on Saturday, November 3rd, combining elements of jump blues, New Orleans R&B and early rock 'n' roll into their own powerhouse sound.

\*\*\*Mayor Curtatone is available for interviews: To set up an interview, call Jackie Rosetti at 617-625-6600, x2614. To set up interviews with any band members or event producers, contact Vera Vidal (her contact information is above, left).\*\*\*



Curated by the Somerville Arts Council, City of Somerville, Joseph A. Curtatone,

# Saturday, October 27: Free Outdoor Festival

Powderhouse Park, Powderhouse Circle (across from 136 College Ave.)

## 12pm: The Somerville High School Jazz Ensemble

The SHS Jazz Ensemble is an eclectic group of High School students and teachers who perform American Jazz from Big Band to Contemporary. Directed by Richard Romanoff, this distinguished group often has special guests from the community sit in as featured soloists. You can find the SHS Jazz Ensemble at local art openings, area schools, and other community events.

## 1pm: Sonic Explorers

Sonic Explorers is a creatively spirited instrumental ensemble whose repertoire focuses on original compositions and arrangements of bandleader and trumpeter, Jerry Sabatini. Highly improvised and often open-ended, Jerry's music is driven by some of the greatest and most highly sought after jazz improvisers in the Boston area. Experiencing Sonic Explorers will transport you through a merging of many genres of American and global music traditions as they create an incomparable musical language of their own. [www.sonicexplorers.com](http://www.sonicexplorers.com)

## 2pm: The Jellyrollers

A few summers ago, Blues singer/harmonicist J. Place went to the House of Blues in Cambridge, MA to have lunch with a belly dancer. On stage was acoustic guitarist Bertrand Laurence, paying homage to the root music of Mississippi, New Orleans, and Chicago. Sensing a connection, J asked to sit in and the Jellyrollers were born. Strictly acoustic, they now include Mickey Bones on drums and things, Rob Rudin on drums and spoons, Robbie Phillips on wombat bass and jaw harp and Mark Chênevert on clarinet. They have played at the Boston Blues Festival and the Lincoln Center (NYC). "Both high-spirited and heart-felt, the Jellyrollers have a filling for the hole in your soul" -- Brett Milano, music critic

## 3pm: Agachiko

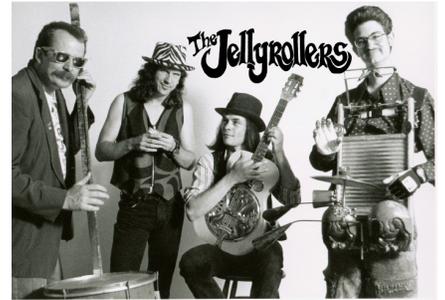
Agachiko is a 7 piece jazz ensemble populated by veteran musicians who have pared their playing down to the essentials, all energy focused on bringing the emotional reality of the songs to life. Agachiko's repertoire ranges from originals to Nina Simone-inspired material, classic torch songs and even show tunes given an earthy reality by Gabrielle Agachiko's no-nonsense singing. She is joined by Russ Gershon on tenor sax, Scott Getchell on trumpet, Ken Field on flute, Sam Davis on guitar, Blake Newman on acoustic bass, and Phil Neighbors on drums. [www.agachiko.wordpress.com](http://www.agachiko.wordpress.com)

## 4pm: The Tim Gartland Group

The 'triple threat' (harmonica player, vocalist & songwriter) contemporary blues man, Tim Gartland's history of musical growth and development has been guided by the blues. He has been deeply influenced by the "greats" – Little Walter for his harp playing, Ray Charles for his interpretation of a song, and Willie Dixon for his song writing. His band features seasoned professionals, including Rusty Scott on keyboards, Chris Rival on guitar, Paul Justice on bass and Forrest Pagent on drums. [www.timgartland.com](http://www.timgartland.com)

## 5pm: Jeremy Lyons Trio

Jeremy Lyons plays in and with American music traditions. He moved to the Boston area from New Orleans in 2005, where he worked as a musician since 1992, first as a street performer, then in clubs with The Deltabilly Boys. Jeremy specializes in slide guitar and fast finger-picking; his Trio features "Washtub" Robbie Phillips on (homemade) bass diddley bow and Jeff Allison on drums. Lyons' "Deltabilly" is a blend of several styles, including Delta Blues, Surf Guitar, Rockabilly and Western Swing. <http://deltabilly.com>



From top to bottom:  
Jerry Sabatini,  
the Jellyrollers,  
Gabrielle Agachiko,  
Tim Gartland

## INDOOR VENUE DATES

Saturday, October 27

### **Sarah Levecque Band**

*Cantina la Mexicana, 247 Washington St, 8:30pm, no cover, [www.cantinalamexicana.com](http://www.cantinalamexicana.com)*

Singer songwriter and guitarist Sarah Levecque and her guitarist Peter Zarkadas have been playing original roots, country, blues and rock throughout New England long before the 2008 release of *Crooked With Me*. A Maine native, Sarah Levecque is influenced by many sources. Early classical piano training gave way to the strong pull of blues players such as Muddy Waters, John Lee Hooker and Little Walter. The influence of old school country music, Johnny Cash, Emmylou Harris and Gram Parson's are also evident in her music.

[www.sarahlevecque.com](http://www.sarahlevecque.com)



Wednesday, October 31

### **Victor & Penny**

*Arts at the Armory Cafe, 191 Highland Ave, 9:30pm, no cover, [www.artsatthearmory.org](http://www.artsatthearmory.org)*

Based in Chicago and Kansas City, Victor & Penny is an old Americana duo singing music they call Antique Pop on ukulele and a lovely old guitar. Playing vintage instruments with modern sensibility, they bring a fresh twist to music of the early 20th century and unique arrangements of modern tunes with characteristic charm and good humor. V&P is Jeff Freling of the Chicago Blue Man Group and who attended Berklee School of Music; and Erin McGrane of the cabaret group Alacartoon and who was most recently seen on the big screen with George Clooney in "Up In The Air".

[www.victorandpenny.com](http://www.victorandpenny.com)



Friday, November 2

### **Stan Martin Band**

*Sally O'Brien's, 335 Somerville Ave, 6pm, no cover; [www.sallyobriensbar.com](http://www.sallyobriensbar.com)*

The multi-talented Stan Martin does it all -- singing, lead guitar work, and song-writing. Known for strong vocals, solid tunes and hot guitar licks, Martin is an absolute master of twangy Telecaster guitar. It's little bit country, little bit rock 'n roll, and peppered with a generous flavoring of blues. "Stan Martin is the unsung hero whose grasp of honky-tonk would pique the ears of Dwight Yoakam, Merle Haggard and anyone else who loves this rollicking music. From his days in the pioneering band the Merles, Stan has remained passionate while singing and picking with a talent that should have Nashville knocking on his door" -- Steve Morse, Boston Globe

[www.stanmartin.net](http://www.stanmartin.net)



Saturday, November 3

### **The Love Dogs**

*Johnny D's Uptown, 17 Holland St, 7pm, \$12; [www.johnnyds.com](http://www.johnnyds.com)*

The instigators and co-conspirators Ed Scheer and Alizon Lissance of the wildly successful jams, come together with their own band, The Love Dogs. The Love Dogs has the recipe for the Blues. Take one red-hot horn section - we're talkin' alto, tenor, baritone sax and trombone - down and dirty. Add liberal amounts of barrelhouse boogie-woogie piano and stinging Fender guitar. Pour over a funky and swinging rhythm section that Blues Review magazine called "the best in the business", and top it all off with a crazy and charismatic front man with one of the biggest blues voices around. Sound tasty? It's a recipe for music and mayhem, for intensity and irreverence.

[www.thelovedogs.com](http://www.thelovedogs.com)



**From top to bottom:  
Sarah Levecque,  
Victor & Penny,  
Stan Martin,  
the Love Dogs**