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The Somerville Arts Council presents:

# *Dancing in the Streets*

A Series of Free Outdoor Dance Performances

**7 dance performances all over town—at City Hall, in plazas,  
parks and basketball courts!**

**Throughout May and June — FREE!**

**[www.somervilleartscouncil.org](http://www.somervilleartscouncil.org)**



## About the Series

Dating back to our SomervilleStruts dance showcase in 2004, we've always thought the region should know about our city's amazing dance community. Rather than showcasing these talented local dance troupes in a traditional venue, we invited them to choose outdoor locations. And so, this spring and early summer, expect to see dancing spilling onto the streets! Produced in coordination with the Boston Dance Alliance.

## The Lineup (See full descriptions on following pages)

Sat, May 11th, 8pm: Brian Crabtree, Audra Carabetta and Dancers, City Hall Concourse

Sat, May 18th, 8pm: Kairos Dance Theater, Union Square Plaza

Sun, June 16th, 8:30pm: Allegro Dance Collective, CVS Parking Lot, Magoun Square

Thur, June 20th, 8:30pm: Anna Myer and Dancers, Conway Park, Somerville Ave

Sun, June 23rd, 8:30pm: Janelle Gilchrist Dance Troupe, Foss Park, East Somerville

Tue, June 25th, 12pm: Dances by Isadora, 7 Hills Park, Davis Square

Sat, June 29th, 8:30pm: Weber Dance and EgoArt, Inc, Bank of America Parking Lot, Davis Square



City of Somerville, Joseph A. Curtatone, Mayor

## Brian Crabtree and Dancers, & Audra Carabetta and Dancers present 8 short pieces

Saturday, May 11, 8pm (rain date: 5/12, 8pm)  
City Hall Plaza, 93 Highland Ave.



Brian Crabtree has been making dances in the Boston area for fifteen years, ranging from the purely abstract to the plainly emotional. He has made dances using props, from material based on improvisation, text, and photographs. For the festival, he will show four dances. The first piece is a small excerpt from a larger dance called "Dalliance," which is a duet for two women and apples. The second work is a new duet called "Shiftless" that takes place around and in two chairs. The third work is a duet featuring Crabtree, Alison Ball and two spatulas to a score by Brahms. And the last piece features a trio that performs a big and sprawling work, set to music by The Cinematic Orchestra.

Crabtree frequently collaborates with Audra Carabetta, whose creative process involves an exploration of gesture—improvised and choreographed—and technical movement phrases. She also will be presenting four works, taking the audience on a journey through time, deconstructing space with images that are inspired by everyday life experiences and human interactions. The first piece, "Rewind," features Audrey MacLean, Andria LaRocco and Brianna Bailey, and experiments with recurring themes, spatial patterns and movement sequences within a long hallway of light; the score is by the Books. "Remnants" is a lively, athletic piece danced by six women, whose movements reflect the passing of time and the memories we leave behind. "Waiting" is a duet performed by Andria LaRocco and Brianna Bailey, which analyzes the need for quiet moments amongst life's chaotic reality. The fourth piece is a new work- in- progress set to music by Zoe Keating.

## KAIROS Dance Theater presents: "That Girl and the Other One"

Saturday, May 18, 8pm (rain date: 5/19, 8pm)  
Union Square Plaza, 90 Union Square

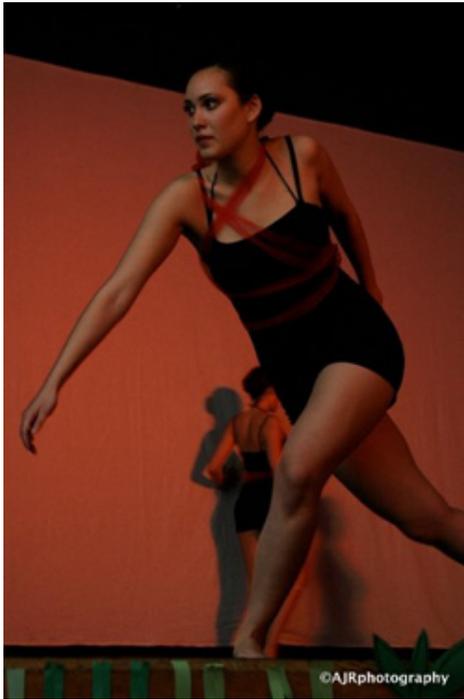


KAIROS Dance Theater is committed to creating viscerally charged performances that engages dancers and audience alike mentally, physically and emotionally. "That Girl and The Other One" is a performance project using contemporary dance theater to explore women's complex struggles for strength and personal identity in response to female aggression and bullying. In this performance, the audience will witness ten women moving stealthily across the floor like contagion. Ultimately their tense articulated movements reach a crescendo and a many-headed monster emerges.

## Allegro Dance Collective presents: "En Route" and other pieces

Sunday, June 16, 8:30pm (rain date: June 17, 8:30pm)

CVS Parking Lot, Magoun Square, 532 Medford Street



"En Route" explores the parallels between the archetypal journey west, the constant migration and movement toward an end goal, toward gold, toward the coast, and the experience of building your life after graduating from college. Each of the dancers in this piece contributed their own stories of hardship, celebration, and determination to continue moving, even though sometimes it feels as though we are not making any ground. Inspiration was drawn from southwestern culture, folk and country music, as well as from the roots of our individual dance careers, informing much of our choreography and theatrical choices. After "En Route," Allegro Dance Collective will perform selected pieces from their repertoire.

Allegro Dance Collaborative was formed in Fall 2011 by six Brandeis University alumni living and working in the Boston area. Originally conceived as an outlet to enable each of us to dance on the weekends, Allegro Dance Collective has grown into an opportunity to create dance projects to supplement our professional work in other fields. Since its inception, Allegro Dance Collective has choreographed two original productions, including *La Bella Pietra*, performed at the Rose Art Museum during the 2012 Leonard Bernstein Festival of the Creative Arts (a project made possible by a generous grant from the Leonard Bernstein Festival of the Creative Arts), as well as "En Route," being performed this summer at Som-

Dance (a performance made possible by the City of Somerville and Boston Dance Alliance).

Allegro Dance Collaborative dancers include: Courtney Choate, Julie Judson, Anna Kharaz, Sari Ladin, Beth Moguel, Carina Platner, Ariella Silverstein-Tapp, and Greg Storella.

## Anna Myer and Dancers present: "Hindsight Now" and "Hoopsuite"

Thursday June 20, 8:30pm (rain date: TBD)

Conway Park Basketball Court, Somerville Ave, intersection of Central St.



Renowned for her physically and visually innovative choreography, Anna Myer and Dancers celebrate 20 years of outstanding dance performance. Her current work, *Hoop Suite*, is a heart-pounding inner-city rap-opera that features inner-city teen artists from the North American Family Institute's Youth Link and combines hip-hop, modern dance, violins, cellos and basketballs. The piece encourages inner-city teen artists to explore dance, drumming, poetry and behind the scenes technical work in a professional setting. *Hoop Suite* debuted this summer on basketball courts turned into theaters-in-the-round in Roxbury and Dorchester. It is set to music composed by prominent composer Jakov Jakoulov. The company will also perform the world premiere of *Hindsight Now*, an emotionally charged work about transformation. Nine dancers perform to

music composed by noted composer Igor Tkachenko set on violins and four cellists.

"Hindsight Now" dancers:

Modern Dancers: Marissa Molinar, Adriane Brayton, Erin Washington, Jeremy Howe, Mary Ellen

Jakov Jakoulov. The company will also perform the world premiere of *Hindsight Now*, an emotionally charged work about transformation. Nine dancers perform to music composed by noted composer Igor Tkachenko set on violins and four cellists.

Rappers: Anthony Marshall, Jonathan Baptiste, Lavars Alexander, Ricardo Josue,

Singers: Jonny Coulanges, Selina Johnson

Music Composed by: Jakov Jakoulov and Igor Tkachenko

**Janelle Gilchrist presents: "Triple Threat," "Classical Hop" & "Dismantled Waltz"**  
Sunday, June 23, 8:30pm (rain date: 7/5, 8:30pm)  
Foss Park, (corner of Broadway and McGrath)



Janelle Gilchrist Dance Troupe is a new contemporary dance company that blends, classical ballet, contemporary and jazz in its repertoire. Janelle Gilchrist is a local choreographer in the Boston area and has choreographed for pieces at the Strand Theatre, Green Street Studios, and the Mills art gallery for her troupe. She has also choreographed flash mobs in Boston and Vegas. Currently Janelle dances for Jose Mateo ballet theatre, is director of in school programming for BalletRox for the Boston public schools, and teaches dance at Tony Williams Dance Center, and Step by Step Dance.

Janelle Gilchrist Dance Troupe dancers are: Ksusha Melyukhina, Kate Penner, Beth Mochizuki, Olga Marchenko, Joanna Binney, Janelle Gilchrist, Spencer Keith, Joe Gonzalez

## **Dances by Isadora**

Tuesday, June 25, noon (rain date: 6/26, 12pm)

Seven Hills Park (Behind Holland Street T Entrance, along bike path),  
Davis Sq.



Dances by Isadora is a company dedicated to the preservation of the repertoire and technique of Isadora Duncan. The mission of the company is to share the history of dance as an art form with a contemporary audience through the presentation and teaching of the work of modern dance pioneer, Isadora Duncan (1877-1927). The Boston division of Dances by Isadora is directed by Kelli Edwards and Sandra Zarotney Keldsen. In this program we will present a series of short dances that were choreographed by Isadora early in her career, from 1910 – 1915, and set to the music of Schubert, Chopin, and Brahms.

Photo by Julie Cordeiro

## EgoArt, Inc. and Weber Dance present: "Triptych" and other works

Saturday, June 29, 8:30pm (rain date: 6/30, 8:30pm)

Bank of America Parking Lot, Davis Square



In recent months, Nicole Pierce of EgoArt and Jody Weber of Weber Dance, created dances to a score by Zoe Keating—yet neither choreographer had any idea they were both using the same music! For SomDance, the two choreographers will present their individual pieces first; then the two troupes will fuse the two different pieces into one performance. Finally the two troupes will perform a few short works afterwards.

Weber Dance is a contemporary concert dance company that engages the public in the expressive power of movement through programs that enrich, inspire and educate audiences, helping them to develop a deeper awareness of the language of human movement, the history of American dance, and the transformative power of live performance.

EgoArt, Inc. was founded by Artistic Director Nicole Pierce in 1999 to pursue a consummate and provocative way to combine dance with other mediums. Their work is eclectic in nature and explores dance and movement through multimedia installation, site-specific productions, formal concert dance and comedy. For SomDance, they will present excerpts from their most recent piece, *The Walk*, which examines chapters of our lives and the ways we learn and mature.

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